

2.06 Respond to the cues of a conductor.	2.06 Respond to the cues of a conductor.	2.06 Play music representing diverse styles, genres, and cultures.
2.07 Play music representing diverse styles, genres, and cultures.	2.07 Play music representing diverse styles, genres, and cultures.	2.07 Show respect for the instrumental playing efforts of others.
2.08 Show respect for the playing efforts of others.	2.08 Show respect for the playing efforts of others.	

6 th Grade	7 th Grade	8 th Grade
2.01 Play at least one instrument with appropriate posture, playing position, and technique.	2.01 Play at least one instrument with appropriate posture, playing position, and technique.	2.01 Play at least one instrument with appropriate posture, playing position, and technique.
2.02 Respond to the cues of a conductor.	2.02 Respond to the cues of a conductor.	2.02 Respond to the cues of a conductor.
2.03 Play music representing diverse styles, genres, and cultures.	2.03 Play music representing diverse styles, genres, and cultures.	2.03 Play music representing diverse styles, genres, and cultures.
2.04 Show respect for the instrumental playing efforts of others.	2.04 Play by ear simple melodies.	2.04 Play by ear simple melodies and accompaniments.
<i>Additionally, for students participating in instrumental classes:</i>	2.05 Show respect for the instrumental playing efforts of others.	2.05 Show respect for the instrumental playing efforts of others.
2.05 Play on at least one instrument, music at an appropriate and increasingly difficult level, with expressiveness and technical accuracy.		
2.06 Play music written in easy keys, meters, and rhythms in limited ranges.	<i>Additionally, for students participating in instrumental classes:</i>	<i>Additionally, for students participating in instrumental music classes:</i>
	2.06 Play on at least one instrument, music at an appropriate and increasingly difficult level, with expression and technical accuracy.	2.06 Play on at least one instrument, music at an appropriate and increasingly difficult level, with expressiveness and technical accuracy.
	2.07 Play music written in a variety of keys, meters, and rhythms in limited ranges.	2.07 Play music written in modest ranges which may include changes of tempo, key, and meter.

Vocal Music I	Vocal Music II	Vocal Music III	Vocal Music IV
2.01 Select and utilize appropriate instrumental accompaniments in a wide variety of historical and cultural styles.	2.01 Select and use appropriate instrumental accompaniments in a wide variety of historical and cultural styles.	2.01 Select and use appropriate instrumental accompaniments in a variety of historical and cultural styles.	2.01 Select and utilize appropriate instrumental accompaniments in a wide variety of historical and cultural styles.